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| **Summer Reading Title** | *Solito* by Javier Zamora |
| **Assignment** |

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| 1. Define each of the terms on the attached list. (Be sure you are looking at its literary, English language, related definition).2. Annotate the text as you read. If you purchase your own copy of the novel, annotate your text by underlining or highlighting key passages that represent key thematic moments, tone, rhetorical situation, rhetorical appeals, and literary techniques. Make notes in the margins. Interact with the material! If it is not your copy, use post-it notes to mark key passages, etc. Bring the annotated text with you and be prepared to discuss some of the things you have selected for annotation.3. Create a hard-copy, one-sided, 8.5x11 paper, graphic organizer of ideas (chart, diagram, sketchnotes, etc.) that explores the rhetorical situation, purpose & message of the text and identifies specific elements/devices that respond to rhetorical situation and support the purpose and message of the text.* Create a thesis that states the message of the text and what specific strategies and rhetorical choices convey that message.
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| **Questions?** | If you have any questions, be sure to email ssalvato@geneva304.org.  |
| **Due Date** | All assignments should be completed and/or ready to be turned in on the first day of class in the fall. Be prepared for discussion and/or testing over the novel and activities during the first days of class. |

AP English Language & Comp. Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Salvato Per:\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rhetorical Terms & Vocabulary List**

Define each of the following words (use a literary/rhetorical dictionary or glossary website rather than a general Google search or dictionary.com).

1. rhetoric

2. connotation

3. denotation

4. ethos

5. logos

6. pathos

7. context

8. occasion

9. exigence

10. purpose

11. audience

12. rhetorical triangle (modern)

13. SPACE (look it up as an acronym for use in AP Lang)

14. speaker

15. subject

16. rhetorical situation

17. creative nonfiction

18. refutation

19. concession

20. counterargument